

Healing Fund Council

The Healing Fund Council was created in September 1995 to set the criteria and guidelines for the disbursement of money raised through The Healing Fund. Under the guidance of Elders the first council chose the name, "The Healing Fund Council" and prepared a statement of purpose. The Healing Fund Council developed the following Statement of Purpose for The Healing Fund:

Jesus said, "...Suffer the little children to come unto me, and forbid them not for such is the kingdom of heaven." ~ Mark 10:14

From the strength of our Indigenous traditions, we are recovering on the healing path. Our goal in working with the Healing Fund is to reach out to all Indigenous Peoples who are wounded and hurting people in our communities. Children no longer, we bear the scars of the past, and we are finding healing emotionally, mentally, physically and spiritually. We are available to walk with others on their holistic healing path. The historical aspect of government-controlled Residential Schools has to be told and heard. The church and all Canadian Society need healing.

The Healing Fund Council comprises representatives from the Indigenous United Church congregations across Canada such as the All Native Circle Conference, British Columbia Native Ministries, and Ontario/Quebec Native Ministries. The Council meets twice a year to review applications and disburse funds to Indigenous community projects which best fit the Healing Fund's Guidelines and Criteria.

Healing Fund Council (2012 – 2015)

From left to right: Elder Frances Queskekapow, Connie Budd, Deanna Big Canoe, Rhonda Johns, Arlene Delaronde and Debbie Siersena (Healing Programs Coordinator). Missing from photo: Hilliard Severight.



(Photo credit: Peggy Monague, 2014).

The Healing Fund Logo



The Healing Fund Logo was created by Indigenous artist, David Beyers. The figure within the figure represents the childhood memories of suffering carried by survivors of the Indian Residential School System. Their pain is emotional and psychological - concealed under a seemingly healthy surface. The figures are enveloped in sun, wind and water all holy symbols to Christian and Indigenous spiritual traditions.