

(Entry Form, side two)

- I am including a self-addressed stamped envelope (SASE) and will receive my photos back in April 2013.
- I am not including a SASE and do not need my photos to be returned.
- I am including written permission from any people (or from the parents/legal guardians of children) who appear in my photos.
- I am including permission from any artist whose work appears in my photos.

Note: If you do not include permissions where needed, we will not be able to choose your photos.

Name: _____

Signature: _____

Date: _____

Other information: _____

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♻️

Send duplicates only. Do NOT send originals.
The United Church cannot accept responsibility
for lost or damaged photos or CDs.



Ian Ball



Stacey Dumas



Henry Liu

Call for 2014 Bulletin Photos

Seeking: EXCELLENT QUALITY photos or digital images on CD with high-quality colour printouts.

Purpose: For the 2014 United Church bulletin covers. Images chosen may also be used on the church website or in bulletin marketing ads.

Payment: \$100.00 will be paid for each photograph used. Photo credits will be printed on the bulletin covers.

Submissions: Detach entry form, complete both sides, and mail to:

The United Church of Canada
Bulletin Production, Financial Stewardship
3250 Bloor St. West, Suite 300
Toronto, ON M8X 2Y4

Photocopy the entry form (both sides) as needed
to share with church members.

Deadline
June 4
2012

Note: Because of the volume of submissions you will NOT be notified that your submission has been received. All chosen photographers will be notified by January 2013. All photos accompanied by a self-addressed stamped envelope will be returned in April 2013 after production is concluded.

Turn the page for detailed guidelines.

Please Post

Guidelines for the 2014 Series

Format

- Original colour photographs
- Bright, colourful pictures; no silhouettes
- Vertical photographs preferred; we use a few horizontal photographs for wraparounds and these should have the focus on one side
- Digital images (see note below)

Subjects

- Canadian scenery preferred
- Life and work of the church
- Advent, Epiphany, Lent, Easter, Pentecost, Christmas
- for communion, baptism, confirmation, funerals
- Mission and Service Fund projects or partners

DIGITAL IMAGES: must be submitted **on a CD, accompanied by a contact sheet**. Images must retain sharp focus and high resolution when enlarged to 6" x 10". Digital images should be from cameras of at least six megapixels in resolution set to the highest setting. Digital entries must be JPEGs (saved at maximum quality); ideally, file size should be no smaller than 2 MB.

Labelling Your Photos

- Photographer's name and identity/location must be on each photo. A pre-written label in **permanent** ink must be attached to the back of each print. (Beware of writing directly on the back of a photograph, as you may damage the print. Also, some inks may transfer onto the next print if prints are stacked.) JPEGs must have photographer's identity indicated in the file name.
- Include a typed list of images with photographer's name and photo location for each.

Permissions/Releases

- If submitting photographs for others, include a written release form from each photographer.
- If submitting photos of people, the entrant must obtain permission from the subjects or subjects' parents/guardians.
- The entrant must obtain artist release forms for photographs of artwork (e.g., sculptures, quilts) not produced by the photographer.

Entry Form for 2014 Bulletin Covers

Please complete
both sides!

Name: _____

Print name as it should appear on the credit line:

Address: _____

Phone number: _____

E-mail: _____

If submitting photos for someone else, obtain the photographer's permission and print his or her name below:

Photographer's signature:

Please be selective when choosing your submissions!

Number of prints submitted: _____

Number of digital images with printouts: _____

Fill out the back of this form, too!

Please Post